
Terms of Reference for Restoration Method Statements for Buildings of Cultural Significance

Section 1 – Introduction and Historical Analysis

1. A brief description of the project, current and future use of the building.
2. A brief historical background of the building.

Section 2 – Appraisal, Assessment and Evaluation

1. Description of the building – layout, façade, materials, construction methods and apertures, structural condition, external and internal finishes.
2. Current state of Conservation of Materials. Identification of deterioration mechanisms – mechanical, physical, chemical, biological.
3. Mapping of Deterioration/weathering forms.

Section 3 – Planning and Briefing

1. Restoration philosophy and methodology. In compliance with international conservation conventions and charters and best practice.
2. Planning and mapping of interventions.
3. Specifications on interventions on parts of building, features or fixtures.
4. The way services are intended to be installed.
5. Monitoring.
6. Documentation.

Section 4 - Drawing Conventions

1. Plans, sections and elevations of structure at a scale of 1:100, 1:50 and 1:20 for details of:
 - (i) Existing building,
 - (ii) Weathering forms (as per Section 2, no.3),
 - (iii) Proposed interventions in building (as per Section 3, no.2).
2. Detailed photographic record of building, internally and externally, in its present state including all features. This should be cross-referenced to plans to indicate the position from where the photographs were taken.

If there are any departures from the method statement during works owing to unforeseen circumstances, these are to be discussed with the Planning Authority before implementation, documented and submitted to the Planning Authority following completion of works. Applicable Bank Guarantees will only be released following submission of these updates to the satisfaction of the Planning Authority.